



NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA
91 CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESSWAY, JABI - ABUJA
FACULTY OF ARTS
DEPARTMENT OF ENGLISH
2025_1 EXAMINATION...

COURSE CODE: ENG419

COURSE TITLE: AFRICAN LITERATURE AND GENDER

CREDIT UNIT: 2

TIME ALLOWED: 2^{1/4} HOURS

INSTRUCTION: Answer Any **3** Questions (*Your correct use of language elements will earn you additional 1 mark.*)

1. a) Define African Literature
 - b) Discuss any three factors that distinguish African Literature from other world literary conventions
 - c) Account for two relativities and two regional differences in African Literature
- (23 marks)**

- 2 Generally, writers from East, Central and South Africa are considered as activists and rebels.
- a) explain the concept of writers as activists
 - b) discuss any three common themes of such writers
 - c) summarize any novel of your choice from this region to highlight the central role of the environment in affecting literary styles and social consciousness.
- (23 marks)**

3. a) What is feminism?
 - b) Discuss the three general categories of feminism as classified by Judith Lorber, noting their characteristics and criticisms.
- (23 marks)**

4. a) Discuss any three contexts that promote enmity among women
 - b) Using Mariama Ba's SO LONG A LETTER, analyze the responses of Ramatoulaye and Assatou to the challenges of polygamy.
- (23 marks)**