



**NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA**  
**91 CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESSWAY, JABI -**  
**ABUJA**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**2025\_1 EXAMINATION...**

**COURSE CODE: ENG 381**

**COURSE TITLE: The English Novel**

**COURSE UNIT: 2 Credit Units**

**Time allowed: Two (2) Hours**

**Instruction: Answer any three questions.**

1. i. What do you understand by the expression “Legitimacy of the Novel”?  
ii. List and explain any three basic elements expected of a legitimate novel.
2. Define Realism and highlight its importance in a literary work. ii. discuss the realism of Daniel Defoe’s *Robinson Crusoe*.
3. Discuss the central theme and characterisation of John Bunyan’s *The Pilgrim’s Progress* and note the reason it is not regarded as a novel.
4. Discuss any two English prose narratives and explain why they are not categorised as novels.