



NATIONAL OPEN UNIVERSITY OF NIGERIA
FACULTY OF SOCIAL SCIENCES
DEPARTMENT OF MASS COMMUNICATION
SEPTEMBER 2020_1 EXAMINATION

COURSE CODE: MAC 324

COURSE TITLE: FILM, CINEMA AND LITERATURE

UNITS: 2

TIME: 2 HOURS

INSTRUCTION: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS

1. Feature films are manipulated, organised and not merely based on reality but on the subjective imagination of the film director. List and explain in detail 10 examples of feature films. **(30 marks)**
- 2a. Documentary films are more of reality than of subjective imagination. List five examples of documentary films. **(5 marks)**
- b. Nwanwene (2002) classifies films into three (3) categories. Discuss each of them succinctly citing good examples. **(15 marks)**
3. List and explain in detail the four (4) functions of films. **(20 marks)**
4. Helvetica (2012) posits that film making has basic elements that are inherent to the process. These elements are found in every film. Discuss in detail five (5) of such elements. **(20 marks)**
5. There are various stages of film production from ideation to distribution. Identify and explain adequately five (5) of such stages. **(20 marks)**