



NATIONAL OPEN UNIVERSITY OF NIGERIA
Faculty of Arts
Department of Languages
2020_1 EXAMINATIONS

COURSE CODE: ENG417
COURSE TITLE: POST COLONIAL AFRICAN LITERATURE
CREDIT UNITS: 2
TIME ALLOWED: 1^{1/2} HOURS

INSTRUCTION: ANSWER ANY TWO QUESTIONS

1. Assess Gayatri Chakravorty Spivak's response to Deconstruction theory.
(35 marks/45 minutes)
2.
 - a). Critically examine negative images of Africa in Joseph Conrad's *Heart of Darkness*.
 - b). Chinua Achebe's Response to Conrad's *Heart of Darkness* exemplifies the literary war between the oppressor and the oppressed who reasserts his personality and humanness. Discuss.
(35 marks/45 minutes)
3.
 - a). How does Ngugi Wa Thiongo in his novel, *Devil on the Cross*, lampoon the Christian faith as a vehicle for enhancing colonial agenda in a postcolonial Kenya? (17.5 marks)
 - b). Examine the issues confronting independent Ghana in Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born* as a reference text of postcolonial African literature (17.5 marks)
(35 marks/45 minutes)