



# NATIONAL OPEN UNIVERSITY OF NIGERIA

91 Cadastral zone, Nnamdi Azikiwe Expressway, Jabi, Abuja

## FACULTY OF EDUCATION

**2024 1 EXAMINATION**

COURSE CODE      PED 342  
COURSE TITLE      METHODS OF TEACHING CREATIVE ART IN EARLY  
CHILDHOOD AND PRIMARY EDUCATION

CREDIT UNIT      2

TIME ALLOWED; 2 HOURS

**INSTRUCTION:**                      **Answer Question 1 and any other 2**

**Note: Question 1 carries 30marks while others carry 20marks**

### QUESTIONS.

- 1a. Clearly differentiate between Underpainting and Tint and shade. 8 marks.
- b. Give any five reasons why you think teaching creative art in early childhood education is important. 10 marks.
- ci. What do you understand by creativity? 6 marks.
- ii. Explain individual project method as one of the methods of teaching creative art. 6 marks.
- 2a. What do you understand by print making? 8 marks.
- b. Describe the following art terminologies:
- i. Art Gallery.                      ii. Montage.                      iii. Pointillism.                      12 marks.
- 3a. Clearly distinguish between "Rococo" and Scraffito. 8 marks.
- b. Explain any four factors that affect teaching of creative arts in early childhood and primary education. 12 marks.
- 4a. Describe any four roles that a creative art teacher in early childhood and primary education is expected to perform. 16 marks.
- b. What do you understand by Renaissance? 4 marks.