



NATIONAL OPEN UNIVERSITY OF NIGERIA
DEPARTMENT OF MASS COMMUNICATION
2024 1 EXAMINATION

COURSE TITLE: DIGITAL EDITING AND POST-PRODUCTION
COURSE CODE: FMC 424
CREDIT UNITS: 3
TIME ALLOWED: 3 HOURS
INSTRUCTION: ANSWER ANY FOUR (4) QUESTIONS

1. A film editor could make more impact with the visual appeal of his or her film by taking note of the basic rules of shot composition. Mention and discuss any three (3) rules of shot composition in order to create a distinct movie. **(17½ marks)**
2. Trace the historical background of visual effects in film production, highlighting the salient technological addition of five (5) eras. **(17½ marks)**
3. “Film reinforces the viewer's belief that space and time are constant between scenes. Explain continuity editing and determine the three (3) sections that an editor should match to achieve continuity editing. **(17½ marks)**
4. (a) Define film footage. **(7½ marks)**
(b) What does the term 'edit' mean, and what is film editing? **(10 marks)**
5. (a) What is post-production in film production? **(7½ marks)**
(b) Discuss the steps involved in post-production in film production. **(10 marks)**