



**NATIONAL OPEN UNIVERSITY OF NIGERIA, ABUJA**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**2024 1 EXAMINATION**

**COURSE CODE: ENG 434**  
**COURSE TITLE: Literary Stylistics**  
**COURSE UNITS: 3 Credit Units**

**Time allowed: Three (3) hours**  
**Instruction: Answer any four questions.**

- 1 a. Discuss the two main types of stylistics and explain their relevance in texts.  
b. Explain the lexico-semantic level of linguistic stylistics.
- 2 a. Distinguish between cohesion and coherence  
b. With two appropriate examples, one for each, explain the following cohesive devices:
  - i. referential cohesion
  - ii. conjunctive cohesion
  - iii. elliptic cohesion
- 3 a. Expatiate on the notion of conflict in drama and use any popular drama to illustrate the concept.  
b. Write short notes on the following
  - i. Onomatopoeia
  - ii. Rhyme
  - iii. Theme
4. Carry out a stylistic analysis on the text below.  
  
The clammy cement  
Sucks our naked feet  
  
A rheumy yellow bulb  
Lights a damp grey wall

The stubbled grass  
Wet with three o' clock dew  
Is black with our fingers  
The sugarless pap  
Into our mouths

Then labour erect;  
From lines;

Steel ourselves into fortitude  
Or accept an image of ourselves  
Numb with resigned acceptance

“cold” by Denis Brutus

Sourced from “Various voices in African poetry: analysis of Poems of black Africa”  
by Ogunyemi C.A. <https://www.diva-portal.org/smash/get/diva2:518216/fulltext01>

5 a. Elaborate on the major determinants of register.

b. Write short note on the following

- i. Producer
- ii. role play
- iii. prompter