



**NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**2024 1 EXAMINATION**

**COURSE CODE: ENG 417**  
**COURSE TITLE: Postcolonial African Literature**  
**CREDIT UNITS: 2**  
**TIME ALLOWED: 2 HOURS**

**INSTRUCTION: Answer 3 questions in all. Give one (1) mark for good expression.**

- (1) Briefly discuss Africa in the Eyes of the West. (23 marks)
- (2) Examine J.M Coetzee's *Foe* as a counter-narrative to Daniel Defoe's *Robinson Crusoe*. (23 marks)
- (3a) Differentiate between post-colonialism and postcolonialism. (8 marks)
- (3b) Briefly discuss some tenets of postcolonial theory. (15 marks)
  
- (4a) Discuss the contribution of Homi Bhabha to the development of postcolonial theory. (15 marks)
- (4b) Briefly discuss two key ideas of Homi Bhabha. (8 marks)
  
- (5a) List three postcolonial African writer studies in this course. (6 marks)
  
- (5b) Briefly discuss the significant contribution of any of the writers mentioned in (5a) to postcolonial African literature. (17marks).