

NATIONAL OPEN UNIVERSITY OF NIGERIA 91 CADASTRAL ZONE, NNAMDI AZIKWE EXPRESSWAY, JABI, ABUJA FACULTY OF SCIENCES DEPARTMENT OF COMPUTER SCIENCE 2024_1 EXAMINATION_

COURSE CODE: CIT 735

COURSE TITLE: APPLICATION OF SOFTWARE DESIGN AND

MULTIMEDIA **CREDIT: 3 Units**

TIME ALLOWED: 3 Hours

INSTRUCTION: Answer Question ONE (1) and any other THREE (3) Questions.

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Question 1	Questions.
 1a. Identify Ten (10) multimedia data elements 1b. Mention the most distinguishing feature of non-linear classification of Multimedia and Give two (2) examples 	[5 marks]
1c. Summarize Geographical Information System (GIS) multimedia data element 1d. Briefly describe three (3) components of interactive multimedia	
1e. Mention and briefly explain six (6) necessary features in multimedia systems	[3 marks] [9 marks]
Question 2	
 2a. Differentiate between compact disk burning and ripping 2b. Write three (3) main functions of Advanced Streaming Format (ASF) in 	[4 marks]
multimedia operations 2c. Discuss Multimedia software life cycle	[6 marks]
Question 3	[5 marks]
3a. State four (4) activities deployed in video lossless compression scheme 3b. Compare the attributes of bitmap graphics with vector graphics	[4 marks]
20. Diffild exhight the college of colour Alicein 1 1:	[4.5 marks]
Ouestien 4	[7½ marks]
Question 4	
4a. How is Sound Frequency different from Sound Amplitude?	[6 marks]
4b. Discuss the primary goal of multimedia user interface 4c. Write four (4) main reasons for deploying GIF89a in animation	[3 marks]
	[6 marks]
Question5	
 5a. Determine the number of grey levels present in an 8-bit image 5b. Discuss the roles of 3D motion capture and Camera-based object tracking in multimedia project 	[2 marks]
5c. Identify and Discuss Three (2) Attention Barrier Barrier	[4 marks]
5c. Identify and Discuss Three (3) Attention Based Principles of Display Design	[9 marks]
Question 6	
6a. What is the aim of Digital Fashion in multimedia project?	[2 marks]
6b. How would you input handwritten text and printed image into the computer? 6c/ Discuss four (4) drivers of e-learning	[5 marks] [8 marks]