



**NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA**  
**91 CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESSWAY, JABI -**  
**ABUJA**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**2023\_2 EXAMINATIONS**

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**COURSE CODE: ENG 814**

**COURSE TITLE: STUDIES IN AFRICAN ORAL LITERATURE**

**TIME ALLOWED: Three hours**

**CREDIT UNITS: 3**

**INSTRUCTIONS: Answer any Four (4) Questions**

1.
  - I. Write short notes on primary orality and secondary orality. 8 marks
  - II. Explain the oral context of oral literature.  $9\frac{1}{2}$  marks
  
2.
  - i. How beneficial is it to translate African oral literature to other world languages?  
 $8\frac{1}{2}$  marks
  - ii. Explain how modern technology has aided the development of African oral literature. 9 marks
  
3.
  - i. Justify the claim that drama exists in the African oral society.  $7\frac{1}{2}$  marks
  - ii. Discuss what you consider to be the dramatic qualities of two African festivals that you are familiar with. 10 marks
  
4.
  - i. What is an autobiographical piece of literature?  $5\frac{1}{2}$  marks
  - ii. With close reference to any two oral texts studied in this course, discuss the philosophical nature of African oral literature 12 marks
  
5.
  - i. Describe the folktale genre of African oral literature.  $5\frac{1}{2}$  marks
  - ii. Mention and discuss six aesthetic elements of the folktale, illustrating with at least three actual folktales that you know. 12 marks