



NATIONAL OPEN UNIVERSITY OF NIGERIA

Faculty of Arts

Department of Languages

2023_2 EXAMINATIONS

COURSE CODE: ENG313
COURSE TITLE: BLACK DIASPORA LITERATURE – AFRICAN AMERICAN
CREDIT UNITS: 2
TIME ALLOWED: TWO HOURS
INSTRUCTION: ANSWER THREE QUESTIONS: QUESTION NO. 1 IS COMPULSORY

1. Explore the issues of race, class and gender in Alice Walker's *The Color Purple*
(30 marks/50 minutes)

2. a) Into how many groups can African-American literature be categorised? (2 marks)
b) Identify, with a literary example for each, three categories of African-American literature.
(18 marks)
(20 marks/35 minutes)

3. a) Give examples of two slave narratives that tell tales of progress (2 marks)
b) Study the poem below and answer the questions that follow:

Oh! What Mourning
Oh! What Mourning
Oh! What Mourning over me
And before I'd be a slave
I'd be buried in my grave
And go home to my Lord
And be free.

- i. What is this type of poetry or song called?
- ii. It was prevalent during which period of American history?
- iii. How did this of poetry contribute to African-American literature?
(18 marks)

(20 marks/35 minutes)

4. a) Martin Luther King's speech, 'I Have a Dream', visualises the total freedom of the African- American in the near future. However, Malcolm X sees this as impossible. What is the title of the speech in which he expressed his misgivings about this?

(5 marks)

b) What is the place of race and class in the American Dream? (15 marks)

(20 marks/35 minutes)