



**NATIONAL OPEN UNIVERSITY OF NIGERIA**  
**UNIVERSITY VILLAGE, PLOT 91 CADASTRAL ZONE, NNAMDI AZIKIWE**  
**EXPRESSWAY, JABI, ABUJA**  
**DEPARTMENT OF MASS COMMUNICATION**  
**2023\_1 POP EXAMINATION.**

**COURSE CODE:           MAC 441**  
**COURSE TITLE:         DOCUMENTARY FILM PRODUCTION**  
**UNIT:                     3**  
**TIME                     3HRS**

**INSTRUCTION:         ANSWER ANY FOUR QUESTIONS**

1. Narrate five theories which can be used in appreciating film in Nigeria. **(17<sup>1</sup>/<sub>2</sub> Marks)**
2. It is believed that research is key in everything we do. Using this assertion discuss seven cogent reasons why research is important in documentary film production.**(17<sup>1</sup>/<sub>2</sub> Marks)**
3. You have been contracted to deliver a lecture on the methods of how to produce a documentary film. Based on this, explain four methods that could be adopted by the Producer or Director in the production of a documentary film **(17<sup>1</sup>/<sub>2</sub> Marks)**
4. Just like any other film the documentary also has its own challenge. Enumerate five challenges associated with documentary film production in Nigeria. **(17<sup>1</sup>/<sub>2</sub> Marks)**
5. Examine five indices used in the critique of a film that can also be applied to a documentary film production.**(17<sup>1</sup>/<sub>2</sub>) MARKS**