



**NATIONAL OPEN UNIVERSITY OF NIGERIA
FACULTY OF ARTS
DEPARTMENT OF ENGLISH
2023_1 POP EXAMINATION.**

COURSE CODE: ENG 881

COURSE TITLE: STUDIES IN AFRICAN FICTION

CREDIT UNIT: 3

TIME ALLOWED: 3HRS

INSTRUCTION: Answer Four (4) questions in all.

1. “In truth, it is self delusion to think that writing about corruption in their novels, novelists can change the status quo”. Examine this view using any of the texts prescribed for this course. (17 ½ Marks)
2. Discuss Buchi Emecheta’s *Destination Biafra* as a work on the bitter reminiscences of the Nigerian civil war. (17 ½ Marks)
3. Write an essay entitled, ‘Marxism and literature in contemporary literary discourse. (17 ½ Marks)
4. With the aid of textual references, justify the writer’s contextualization of the important issues raised in Chioma Chigozie’s *The Fishermen* and Adam Abubakar Ibrahim’s *Season of Crimson Blossoms*. (17 ½ Marks)
5. With reference to specific events in Elnathan John’s *Born on a Tuesday* argue the view that the novel can be used to facilitate, redeem or explain away the social problems of man and his society. (17 ½ Marks)