



NATIONAL OPEN UNIVERSITY OF NIGERIA  
PLOT 91, CADASTRAL ZONE, JABI, ABUJA  
FACULTY OF ARTS  
**DEPARTMENT OF ENGLISH**  
**2023\_1 POP EXAMINATION**

COURSE CODE: ENG 861

COURSE TITLE: STUDIES OF WRITTEN AFRICAN DRAMA

TIME ALLOWED: 3 HOURS

INSTRUCTION: Answer Any 3 Questions

1. Discuss the regional features of traditional drama in the West and South African sub-region.
2. Analyze the statement that “Athol Fugard’s *Sizwe Banzi is Dead* is a reflection of racial prejudice in Apartheid South Africa”.
3. Discuss the Four major styles used by Ngugi Wa Thiong’ O and Ngugi Wa Miri to realize the theme of betrayal and exploitation in their play *I will Marry when I want*.
4. Attempt a critical analysis of the key elements of tragedy inherent in Efua Sutherland’s *Edufa*.
5. Justify the statement that Ahmed Yerima discussed four primary themes in his play *The Wives*