

NATIONAL OPEN UNIVERSITY OF NIGERIA FACULTY OF SOCIAL SCIENCES DEPARTMENT OF MASS COMMUNICATION 2022_2 EXAMINATION

COURSE CODE: MAC442

COURSE TITLE: ADVANCED BROADCAST NEWS/PROGRAMME

PRODUCTION

UNITS: 3

TIME: 3 HOURS

INSTRUCTION: ANSWER QUESTION ONE AND ANY OTHER THREE

QUESTIONS.

- 1. (a) There are basic questions that are helpful in determining whether a specific story has news value or not. List and explain the questions that make news newsworthy.
 - **(b)** Apart from the general criteria for selecting news stories, explain four (4) other conditions identified by Ugande (2006) as criteria for selecting broadcast news.

(25 Mark)

- 2. Gathering news for radio or television is more than just a race as it takes solid preparation to effectively gather stories worth reporting. Provide realistic explanation on preparation for gathering broadcast news. (15 marks)
- 3. Broadcast style is very different from other styles of writing because broadcast copy is written for the ear, not the eye. Outline and discuss guidelines for broadcast writing. (15marks)
- 4. Radio news operations keep changing especially now that people are in a hurry to get the news. Extensively discuss any five factors to be considered in order to have a good newscast. (15marks)
- 5. For voice-overs, not all kinds of pictures are necessary; discuss any five (5) ways to select the best video sequences from raw material available before the production. (15marks)