



**NATIONAL OPEN UNIVERSITY OF NIGERIA
FACULTY OF SOCIAL SCIENCES
DEPARTMENT OF MASS COMMUNICATION
2022_2 EXAMINATION**

COURSE CODE: MAC 324
COURSE TITLE: FILM, CINEMA AND LITERATURE
UNITS: 2
TIME: 2 HOURS
INSTRUCTION: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS.

1. (a) Glen (2011) and Nwanwene (2002) provided 5 main processes of film production. List them chronologically.
(b) Explain in details the production stage. **(30 marks)**

2. Write short notes on the following above-the-line personnel.
 - a. Executive producer
 - b. Actors
 - c. Director (DGA)
 - d. Writer**(20 marks)**

3. (a) Outline the three (3) major film industries in the world.
(b) Highlight five (5) challenges of indigenous film industry. **(20 marks)**

4. List and explain four (4) factors that militate against an effective enforcement of intellectual property law in Nigeria. **(20 marks)**

5. In your own opinion, do you think that film has moral/religious impact on Nigerian society? Give five (5) reasons to support your stand. **(20 marks)**