



NATIONAL OPEN UNIVERSITY OF NIGERIA
UNIVERSITY VILLAGE, PLOT 91 CADASTRAL ZONE
NNAMDI AZIKIWE EXPRESSWAY, JABI, ABUJA
FACULTY OF SOCIAL SCIENCES
DEPARTMENT OF MASS COMMUNICATION
2022_1 EXAMINATION

COURSE CODE: MAC 313
COURSE TITLE: CRITICAL WRITING AND REVIEWING
UNIT: 2
TIME 2hrs

INSTRUCTION: ANSWER ANY THREE QUESTIONS

- 1 According to Cottrell (2005) and Allen (2004), critical thinking shares some basic skills with critical writing. Examine seven of those basic skills and how it affects effective critical writing in Nigeria. **(23¹/₂ Marks)**
2. Discuss five approaches to criticism that can be employed by critics in providing access to a particular work of art and how it is used in modern days critical writing. **(23¹/₂ Marks)**
3. Critically analyse seven common ways used by critics in the preparation of copy. **(23¹/₂ Marks)**
4. As a reviewer evaluate seven critical standards you think provide the basis for your evaluating play content and performance in reviewing stage play and drama. **(23¹/₂ Marks)**