



NATIONAL OPEN UNIVERSITY OF NIGERIA,
PLOT 91, CADASTRAL ZONE, JABI, ABUJA
FACULTY OF ARTS
DEPARTMENT OF ENGLISH
2022_1 SEMESTER EXAMINATION

COURSE CODE: ENG861

COURSE TITLE: STUDIES OF WRITTEN AFRICAN DRAMA

TIME ALLOWED: 3 HOURS

INSTRUCTION: Answer Any Questions

1. Attempt a comparison of regional features of traditional drama in the West and South African, sub-region. **(45mins; 17^{1/2}marks)**
2. Comment on the statement that “Athol Fugard’s *Sizwe Banzi is Dead* tells the story of racial discrimination in Apartheid South Africa”. **(45mins; 17^{1/2}marks)**
3. Four major styles were used by Ngugi Wa Thiong’ O and Ngugi Wa Miri to realize the theme of betrayal and exploitation in their play *I will Marry when I want*. Discuss. **(45mins; 17^{1/2}marks)**
4. Critically discuss the key elements of tragedy inherent in Efuwa sutherland’s *Edufa*. **(45mins; 17^{1/2}marks)**
5. Identify and discuss the four primary themes discussed by Ahmed Yerima in his play *The Wives*. **(45mins; 17^{1/2}marks)**