



**NATIONAL OPEN UNIVERSITY OF NIGERIA,  
PLOT 91, CADASTRAL ZONE, JABI, ABUJA  
FACULTY OF ARTS  
DEPARTMENT OF LANGUAGES  
2022\_1 EXAMINATIONS**

**COURSE CODE:** ENG816

**COURSE TITLE:** LITERATURE AND GENDER

**CREDIT UNITS:** 3

**INSTRUCTIONS:** Answer any four questions.

**TIME ALLOWED:** 3 HOURS

1. What is Gender? Differentiate it from the term 'sex'.

**(45mins; 17.5 marks)**

2. Write short notes on the following concepts:

- i) Gender equality
- ii) Gender stereotypes
- iii) Gender equity
- iv) Feminism
- v) Womanism
- vi) Marxist feminism

**(45mins; 17.5 marks)**

3. Beth Ann Dobie (2009) provides criteria for feminist literary criticism in a questions format, outline five of the criteria. Use your outlined criteria to comment on any known feminist text of your choice. (Part A, 7.5marks; Part B, 10 marks) **(45mins;17.5 marks)**

4. Chikwenye Ogunyemi described Nigerian literature as “Phallic, dominated as it is by male writers and male critics who deal almost exclusively with male characters and male concerns, naturally aimed at a predominantly male audience” (1988:60). With reference to at least three literary texts, examine the issues that warranted this description of Nigerian literature.

**(45mins; 17.5 marks)**

5. With close reference to three texts, highlight and discuss seven common themes of Nigerian female literary writings.

**(45mins; 17.5 marks)**