



# NATIONAL OPEN UNIVERSITY OF NIGERIA

## Faculty of Arts

### Department of Languages

2022\_1 EXAMINATIONS

**COURSE CODE:** ENG417  
**COURSE TITLE:** POSTCOLONIAL AFRICAN LITERATURE  
**CREDIT UNITS:** 2  
**TIME ALLOWED:** TWO HOURS

#### **INSTRUCTION: ANSWER THREE QUESTIONS**

**An additional 1 mark will be awarded for clarity of expression**

1. As a 'radical' literary construct, postcolonialism acquires different significations in the context of African and 'Third World' literature. Discuss (23 marks/40 minutes)
2. *Postcolonialism is a resistance to colonial and imperial hegemony.*  
Examine this assertion by explaining 5 (five) different ways each, in which this resistance is expressed in Chinua Achebe's *Things Fall Apart* and J. M. Coetzee's *Foe*. (23 marks/40 minutes)
3. Discuss the contribution of colonialist travel literature to the negative portrayal of Africa, with at least 5 (five) relevant examples. (23 marks/40 minutes)
4. Examine 4 (four) major factors modern African writers adopt to enrich their novels, with at least one example of a novel each, for each factor. (23 marks/40 minutes)