



**NATIONAL OPEN UNIVERSITY OF NIGERIA  
FACULTY OF SOCIAL SCIENCES  
DEPARTMENT OF MASS COMMUNICATION**

**COURSE CODE:** MAC 324  
**COURSE TITLE:** FILM, CINEMA AND LITERATURE  
**UNITS:** 2  
**TIME:** 2 HOURS  
**INSTRUCTION:** ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS.

1. (a) Glen (2011) and Nwanwene (2002) provided 5 main processes of film production. List them chronologically.  
(b) Explain in details the production stage. **(30 marks)**
  
2. Write short notes on the following above-the-line personnel.
  - a. Executive producer
  - b. Actors
  - c. Director (DGA)
  - d. Writer**(20 marks)**
  
3. (a) Outline the three (3) major film industries in the world.  
(b) Highlight five (5) challenges of indigenous film industry. **(20 marks)**
  
4. List and explain four (4) factors that militate against an effective enforcement of intellectual property law in Nigeria. **(20 marks)**
  
5. In your own opinion, do you think that film has moral/religious impact on Nigerian society? Give five (5) reasons to support your stand. **(20 marks)**