



NATIONAL OPEN UNIVERSITY OF NIGERIA
91 Cadastral Zone, Nnamdi Azikiwe Express Way, Jabi-Abuja

FACULTY OF ARTS¹²³

COURSE CODE: CRS817
COURSE TITLE: THE GOSPELS
CREDIT UNIT: 3
TIME ALLOWED: 3 HOURS
INSTRUCTION: ANSWER ONLY FOUR QUESTIONS.

each question carries equal marks (17.5 marks).

1. Discuss the various notions attached to term “gospel”. State one major contribution of Mark to the development of the term.
2. You are invited to a panel discussion to present a view on the developmental stages of the Gospels before their respective canonisation. What are the possible critical stages in the development that you would want to share with your audience? State equally how the canonisation of the Gospels frustrated further creativity in the literary development of the Gospels?
3. Referring to some concrete evidences from the First Gospel, explain to your Church members how the author of the First Gospel used the ‘Law’ for apologetic and catechetical purpose.
4. Analyse Luke’s literary use of Mark as a source in the composition of the Gospel.
5. Demonstrate how the Author of the Third Gospel, following the Old Testament Traditions, manipulates the number ‘Forty’ in his presentation of the salvation history