



**NATIONAL OPEN UNIVERSITY OF NIGERIA
UNIVERSITY VILLAGE, PLOT 91 CADASTRAL ZONE
NNAMDI AZIKIWE EXPRESSWAY, JABI, ABUJA
FACULTY OF SOCIAL SCIENCES
DEPARTMENT OF MASS COMMUNICATION
2020_2 EXAMINATION ...**

COURSE CODE: MAC 313

COURSE TITLE: CRITICAL WRITING AND REVIEWING

UNIT: 2

TIME: 2HRS

INSTRUCTION: ANSWER QUESTIONS ONE AND ANY OTHER TWO

1. Examine six (6) of the skills required for effective critical thinking as the impetuses to distinguish between critical thinking and critical writing. **(30 Marks)**
2. Discuss at least five (5) basic functions performed by criticism that justify its essence in media writing. **(20 Marks)**
3. Identify and discuss any five (5) approaches through which criticism can be applied to a work of art. **(20 Marks)**
4. Examine five (5) of the steps you may need to take into consideration when preparing a copy for reviewing. **(20 Marks)**
5. Identify any four (4) works of art that can be reviewed and briefly discuss how each can be reviewed. **(20 Marks)**