



NATIONAL OPEN UNIVERSITY OF NIGERIA
UNIVERSITY VILLAGE, PLOT 91 CADASTRAL ZONE
NNAMDI AZIKIWE EXPRESSWAY, JABI, ABUJA
FACULTY OF SOCIAL SCIENCES
DEPARTMENT OF MASS COMMUNICATION

2019_2 QUESTIONS

COURSE CODE: MAC 441
COURSE TITLE: DOCUMENTARY FILM PRODUCTION
UNITS: 3
TIME: 3 HOURS
INSTRUCTION: ANSWER ANY FOUR QUESTIONS. ALL QUESTIONS CARRY EQUAL MARK

1. The design elements in a documentary film are evaluated based on some guidelines. List and explain at least five (5) of such guidelines. **(17¹/₂ Marks)**
2. In detail, explain the five (5) focal areas the critique of a film is based upon. **(17¹/₂ Marks)**
3. A film critic performs three (3) basic roles towards enhancing the understanding of the subject. Discuss these functions **(17¹/₂ Marks)**
4. So many features characterised prescriptive criticism. Explain five (5) of such features. **(17¹/₂ Marks)**
5. Some people frown at film editing as a mere waste of time. As a proponent of film editing, provide and discuss five (5) merits of film editing. **(17¹/₂ Marks)**
6. In Nigeria today, documentary film production is faced with serious challenges. Discuss at least five (5) of such challenges. **(17¹/₂ Marks)**