



**NATIONAL OPEN UNIVERSITY OF NIGERIA
UNIVERSITY VILLAGE, PLOT 91 CADASTRAL ZONE
NNAMDI AZIKIWE EXPRESSWAY, JABI, ABUJA
FACULTY OF SOCIAL SCIENCES
DEPARTMENT OF MASS COMMUNICATION**

2019_2 QUESTIONS

COURSE CODE: MAC313
COURSE TITLE: CRITICAL WRITING AND REVIEWING
UNIT: 2
TIME: 2 HOURS

**INSTRUCTION: ANSWER ANY THREE QUESTIONS. ALL QUESTIONS
CARRY EQUAL MARKS**

1. (a) Discuss the concept of critical writing?
(b) Examine the relevance of critical writing to the field of mass communication? **(23¹/₂ Marks)**
2. (a) Establish a link between critical thinking and critical writing.
(b) Identify and discuss five (5) critical thinking skills that also relate to critical writing. **(23¹/₂ Marks)**
3. Compare and contrast critical writing with any other four (4) forms of journalistic writing. **(23¹/₂ Marks)**
4. Developing a journalistic style of critical writing is involving. Discuss four (4) of those involvements. **(23¹/₃ Marks)**
5. A good critic “is he who narrates the adventures of his soul among masterpieces”. Discuss this statement with reference to theories of criticism. **(23¹/₂ Marks)**