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<input type="checkbox"/>	Question Type	Question	A	B	C	D	Answer	Remark
<input type="checkbox"/>	FBQ	The Arabic term for yearly odes is <input type="text"/>	al-hawlihaat	aoliyaat				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Two parts of Adab are <input type="text"/>	prose and poetry	shi-ir and nathr				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	<input type="text"/> was the poet who made fortunes from poetry in the Jahiliyyah era.	Imru ul Qays	Imruul Qays				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	the basis of the assumptions about the origin of the Arabs <input type="text"/>	The Old Testament	the bible				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The ancestral line of the Northern Arabs is traced to <input type="text"/>	adnan	adnaan				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Oration, admonition and proverbs are examples of <input type="text"/>	prose	nathru				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	the Qur'an was revealed in <input type="text"/> __dialect	quraishite	quraishy				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	One major characteristic of the pre-Islamic orations is that <input type="text"/>	they are often laden with proverbs	they are full of proverbs				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Ar-Rithaa in terms of its function could be described as <input type="text"/>	eulogy for the dead	eulogy of the deceased				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	the meaning of Adab in the early stage of Islamic era is <input type="text"/>	moral education only	etiquets				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	the literal meaning of burdah is <input type="text"/>	a mantle	mantle				<input type="button" value="eExam"/>

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	The social life of the desert Arabs was not structured in an organized manner because <input type="text"/>	of too many wars	many wars				eExam
<input type="checkbox"/>	FBQ	<input type="text"/> _was the Jahiliyyah poet who spent a substantial part of his life seeking revenge against the murderers of his father	Imrul Qays	Imruul Qays				eExam
<input type="checkbox"/>	FBQ	<input type="text"/> _was the companion who accompanied the Prophet on his hijra journey	Abu Bakr	Abubakar				eExam
<input type="checkbox"/>	FBQ	Uthman Ibn Affan was given the title of <input type="text"/> _by the prophet	Dhu Nurayn	Zunurain				eExam
<input type="checkbox"/>	FBQ	The term nomadic by which the desert Arabs are described means <input type="text"/>	Moving round					eExam
<input type="checkbox"/>	FBQ	The poems that went through editing for a whole year are known as <input type="text"/>	hawliyyah	aoliya				eExam
<input type="checkbox"/>	FBQ	With the advent of Islam, prose became superior to <input type="text"/>	poetry	poem				eExam
<input type="checkbox"/>	FBQ	The religious belief that enjoyed the widest acceptance in the pre-Islamic Arabia was <input type="text"/>	Paganism	kufr				eExam
<input type="checkbox"/>	FBQ	Ismail and his mother Hajara lived among the tribe of <input type="text"/> _and learnt their language	Hurjumites	hurujumites				eExam
<input type="checkbox"/>	FBQ	Man has in most cases governed other men with his <input type="text"/>	oration					eExam
<input type="checkbox"/>	FBQ	Unification of various dialects is one of the impacts of <input type="text"/> on Arabic language	the Qur-an	al-Quran				eExam

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	The Arabs are specially gifted in <input type="text"/>	eloquence	eloquent				eExam
<input type="checkbox"/>	FBQ	The Qur-an was revealed to the Prophet Muhammad <input type="text"/>	Piece-meal	Piece meal				eExam
<input type="checkbox"/>	FBQ	<input type="text"/> was the Roman emperor to whom the Prophet sent letters	Heraclius					eExam
<input type="checkbox"/>	FBQ	<input type="text"/> _ was the main subject treated in the chapters revealed in Makkah	legal issues					eExam
<input type="checkbox"/>	FBQ	<input type="text"/> __ was the poem of apology presented by Ka-ab Ibn Zuhayr to the Prophet	Burdah	burda				eExam
<input type="checkbox"/>	FBQ	Inimitability of the Qur-an is known as <input type="text"/>	I-jaazul Qur-an	I'jaazul Quran				eExam
<input type="checkbox"/>	FBQ	The Arabic word for apostasy is <input type="text"/>	Ar-Riddah	Riddah				eExam
<input type="checkbox"/>	FBQ	Legal issues are treated in the <input type="text"/> Suwar	Madinah	medanite				eExam
<input type="checkbox"/>	FBQ	The companion who featured prominently in the efforts to preserve the Qur-an from the beginning of revelation was <input type="text"/>	Zayd B Thabit	Zaid bn thabit				eExam
<input type="checkbox"/>	FBQ	<input type="text"/> __ was the first method used by the Prophet Muhammad to preserve the revelation	memorization	cramming				eExam
<input type="checkbox"/>	FBQ	Hasan Ibn Thabit was a <input type="text"/>	mukhadram	poet				eExam
<input type="checkbox"/>	FBQ	By his heroic acts <input type="text"/> __ secured his liberation	Antarah B Shaddad	Antara bun shadad				eExam
<input type="checkbox"/>	FBQ	The poet who witnessed part of Islam and sadrul Islam is called <input type="text"/>	mukhadram	muhadram				eExam

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	Writing of _____ was a contribution of Islam to Arabic literature	Letters	Letter				eExam
<input type="checkbox"/>	FBQ	Umar Ibn Khattab was given the title _____ by the Prophet	Al-Faruq	Al-faruq				eExam
<input type="checkbox"/>	FBQ	The document jointly dictated by the Prophet and Suhayl Ibn. Amr is _____	Treaty of Hdaybiyyah	the treaty of hudaibiya				eExam
<input type="checkbox"/>	FBQ	The most respected poems of the pre-Islamic era are called _____	Mu-allaqat	muallaqaat				eExam
<input type="checkbox"/>	FBQ	_____ had the opportunity of marrying two of the Prophet's daughters.	Uthman B Affan	Usman bun Affan				eExam
<input type="checkbox"/>	FBQ	The message of Makkan Suwar were directed against _____	Paganism	Infidels				eExam
<input type="checkbox"/>	FBQ	_____ is the book in which Ali's speeches are encompassed	Nahj al-Balaghah	Nahjul Balaghah,				eExam
<input type="checkbox"/>	FBQ	Caliph Uthman's _____ reflected in his speeches	piety	simplicity				eExam
<input type="checkbox"/>	FBQ	The odd one among the following poets. Antara b. Shaddad, Imru I Qays, Hassan b. Thabit, Zuhayr b. Abi Salma is _____	Hassan b. Thabit	Hassan bn Thabit				eExam
<input type="checkbox"/>	FBQ	Among the pre-Islamic Arabs, the poet was a kind of _____	An enigma	a blessing				eExam
<input type="checkbox"/>	FBQ	Formal letter writing was one of the fresh ideas introduced by _____ in to the Arabic literature	Islam					eExam
<input type="checkbox"/>	FBQ	_____ is the orator of the following statement: (...isma-uu wa-awaa)	Quss ibn Saidah	Quss bn Saaidah				eExam

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	Translate this phrase into English: inna Rasuula lanuurun yustadaa-u bihi <input type="text"/>	verilly the Messenger is a light Which illuminates indeed	verilly the Messenger is a light Which illuminates				eExam
<input type="checkbox"/>	FBQ	khalafa al-insaan wa-allamahu al-bayaan in Q55:3-4 implies the impact of the Qur-an on <input type="text"/>	Arabic Literature	Arabic Language				eExam
<input type="checkbox"/>	FBQ	The prohibitive artistic quality of the Qur-an is known as <input type="text"/>	Inimitability					eExam
<input type="checkbox"/>	FBQ	Quss b. Sa-idah was one of the prominent <input type="text"/> _of the Jahiliyyah period.	Orators					eExam
<input type="checkbox"/>	FBQ	<input type="text"/> like Shi-ir was equally important in the pre-Islamic era	An-Nathr	Nathr				eExam
<input type="checkbox"/>	FBQ	The second part of Adab after prose is <input type="text"/>	poetry					eExam
<input type="checkbox"/>	FBQ	The second part of Adab after poetry is <input type="text"/>	prose					eExam
<input type="checkbox"/>	FBQ	Hawliyyah was composed by <input type="text"/>	Zuhayr b. Abi Salma	Zuhayr bun Abi Salam				eExam
<input type="checkbox"/>	FBQ	<input type="text"/> was the servant poet who secured his liberation by his heroic acts.	Antarah b. Shaddad	Antarah bin Shaddad				eExam
<input type="checkbox"/>	FBQ	The Arabic term for a poet who witnessed two periods of Jahiliyyah and early Islamic era is <input type="text"/>	mukhadram	mukhadramu				eExam
<input type="checkbox"/>	FBQ	The oration of Jahiliyyah is noted for <input type="text"/>	saj-u	saj'u				eExam
<input type="checkbox"/>	FBQ	<input type="text"/> _was the Mukhadram poet who lived for 120 years	Hassan b. Thabit	Hassan bn Saabit				eExam
<input type="checkbox"/>	FBQ	The Arabic term for the Arabized Arabs is <input type="text"/>	almusta-arabah	almusta'rabah				eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	One major characteristic of the pre-Islamic orations is that____	they are often laden with proverbs	they are taught at schools	they are used to scold	they contain religious teachings	A	eExam
<input type="checkbox"/>	MCQ	According to the passage, orations and admonitions of the pre-Islamic period were often _____	separated	,integrated	complementary	interwoven	D	eExam
<input type="checkbox"/>	MCQ	The poets of the jahiliyyah period were given a place of pride because ____	they compose poems	they compete at ukaz fairs	they fought wars every year	they served as defenders and proclaimers of their people's nobility	D	eExam
<input type="checkbox"/>	MCQ	Oration, admonition and proverbs are examples of _____	Poetry	Narration	Prose	Exhortation	C	eExam
<input type="checkbox"/>	MCQ	What are the two major arts that characterize the pre-Islamic Arabic literature?	Poetry and prose	Story and tales	Letter writing and speech making	None of the above	A	eExam
<input type="checkbox"/>	MCQ	What role did Arabic language play in all the nations conquered by the Arabs?	It reformed the tongue of the conquered people	It complemented other languages	It became the language of politics-commerce and education	It ceased to function	C	eExam
<input type="checkbox"/>	MCQ	One major importance of the Qur-an to Arabic language is that____	it is used as Arabic dictionary	it helps in safeguarding its purity	it serves as custodian of Arabic poetry	it contains Arabic legendry	B	eExam
<input type="checkbox"/>	MCQ	The knowledge of grammar, philology and rhetoric were motivated to_____	appreciate the Qur-an	mystify the Qur-an	popularize the Qur-an	preserve the Qur-an	D	eExam
<input type="checkbox"/>	MCQ	In which dialect was the Qur-an revealed?	Syrian	Medinan	Qurayshite	Meccan	C	eExam
<input type="checkbox"/>	MCQ	The literary and linguistic inimitability of the Qur-an is called _____	Tanzil al-Qur-an	I-jaz al-Qur-an	Tadwinu I-Qur-an	Tahfizul-Qur-an	B	eExam
<input type="checkbox"/>	MCQ	How would you describe the kind of language brought by Islam?	Unmatched	Foreign	Familiar	Odd	A	eExam
<input type="checkbox"/>	MCQ	What is the main difference between Madih of Jahiliyyah period and that of early Islamic period?	Praise of wealthy merchants	Praise of know politicians	Praise of Islam	Praise of the caliphs	C	eExam
<input type="checkbox"/>	MCQ	What made the Arabs stand out of all nations in the poetic enterprise?	The inherent richness of their language	The inherent richness of their soil	The incessant occurrence of tribal wars	Incessant occurrence of their journeys	A	eExam
<input type="checkbox"/>	MCQ	What was the attitude of Islam to Satire at the early stage of Islam?	Appreciation	Discrimination	Encouragement,	Prohibition	D	eExam
<input type="checkbox"/>	MCQ	What was the first impact of Islam on the Arabic literature?	The change in belief	The change in political ideology	The change in the literary production	The change in religious offerings	C	eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	Who was Ham Ibn Mas-ud?	The leader of the tribe of Quraysh	The Hakim of Quraysh	The leader of the tribe of Bakr	The leader of the clan of Qurayzhah	C	eExam
<input type="checkbox"/>	MCQ	What is the main characteristic of Hanifs?	The practice of the religion of Prophet Ibrahim	Acceptance of Islam	The practice of paganism	Religious neutrality	A	eExam
<input type="checkbox"/>	MCQ	Which of the following factors can have a significant effect on the literary Arts?	The death of a political figure	An economic trend	The environmental influence	The death of a princess	C	eExam
<input type="checkbox"/>	MCQ	What is the implication of the survival instincts for a particular theme among the desert poets?	Introduction of Fakhr theme	Emergence of Hamasah theme	Emergence of Ar-Ratha theme	Introduction of Hija theme	B	eExam
<input type="checkbox"/>	MCQ	What made oration more prominent in the early stage of Islam?	The need to spread the new religion	The need to understand the new religion	The need to appraise the new religion	The need to interpret the new religion.	A	eExam
<input type="checkbox"/>	MCQ	What is the main difference between Madh of Jahiliyyah period and that of early Islamic period?	Praise of wealthy merchants	Praise of known politicians	Praise of Islam	Praise of Caliphs of the Prophet Muhammad (SAW)	C	eExam
<input type="checkbox"/>	MCQ	Which part of Nigeria would you compare to Arabian Peninsula?	Eastern Nigeria	Western Nigeria	Northern Nigeria	Southern Nigeria	C	eExam
<input type="checkbox"/>	MCQ	_____ was the poet who made fortunes from poetry in the Jahiliyyah era.	Antarah b. Shaddad	Imru ul Qays	Zuhayr b. Abi Salma	Khansa	B	eExam
<input type="checkbox"/>	MCQ	Mention the Arabic term for yearly odes	al-muallaqaat	al-hawliyaat	an-naqaa-is	an-nafaa-is	B	eExam
<input type="checkbox"/>	MCQ	Poetry in the Islamic era was no longer narrative because	There were no longer excellent poets	Islam discouraged commercialization of poetry	Lack of wealthy people to pay for praise songs	The poets demanded prohibitive pays	D	eExam
<input type="checkbox"/>	MCQ	What does the term "al-adib" connote in the Jahiliyyah poetry?	A moral instructor	An excellent moral teacher	An idealist	A feast maker	B	eExam
<input type="checkbox"/>	MCQ	The last verse of the Qur'an which was revealed to the Prophet Muhammad is	Q5:3	Q2:281	Q5:34	Q2:95	A	eExam
<input type="checkbox"/>	MCQ	Mention the theme that Ka-ab b. Malik as a Mukhadram poet loved most	Hammasah	Madith	Ritha	Hija	D	eExam
<input type="checkbox"/>	MCQ	Describe the modification to the theme of Madith in the early Islamic period	Praising wealthy Muslims	Praising foreigners in Madinah	A restriction to praise the Prophet's household	A restriction to defend Islam	A	eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	Give the name of the Mukhadram poet who was eight years older than the Prophet Muhammad(s)	Hassan b. Thabit	Ka-ab b. Zuhayr	Zuhayr b. Abi Salma	Abdullah b. Rawahah	C	eExam
<input type="checkbox"/>	MCQ	Which of the following themes was most favoured by Imru ul Qays?	Hammasah	Ritha	Ghazal	Hija	A	eExam
<input type="checkbox"/>	MCQ	What is the meaning of al – Mu-allaqat?	The most highly prized poems of Jahiliyyah	The best composed poems of al-Asr al – Hadith	The most widely circulated poems of Sadrul Islam	The most beautiful poems ever composed in Arabic	A	eExam
<input type="checkbox"/>	MCQ	State the two parts of Adab	Proverb and prose	Prose and poetry	Poetry and proverb	Poetry and Praise	B	eExam
<input type="checkbox"/>	MCQ	Why was a poet held in high esteem in the Jahiliyyah period?	Because he was the sole financier of the clan	Because he was the richest man in the clan	Because he was the proclaimer of the clans honour	Because he was the most morally upright man in the clan.	C	eExam
<input type="checkbox"/>	MCQ	Give definition of al-Asr al-Umawi in relation to literature	The period immediately after Jahiliyyah	The period between Abbassid and inhitate	The period immediately after Sadrul Islam	The period that follows Abbasid	C	eExam
<input type="checkbox"/>	MCQ	In the pre-Islamic literature, what does the word Adab connote?	Invitation to feast	Invitation to a wedding	Collaboration on thrift	Worshipping together in a Shrine	A	eExam
<input type="checkbox"/>	MCQ	Identify the Arabic term for inimitability of the Qur-an	islaah al-qur-aan	ihiraam al-qur-aan	inqisaas al-qur-aan	i-ijaaz al-qur-aan	D	eExam
<input type="checkbox"/>	MCQ	State the basis of the assumptions about the origin of the Arabs _____	The Qur-an	The Old Testament	The New Testament	The Hadith	B	eExam
<input type="checkbox"/>	MCQ	Who are the Jurhumites?	They are the emigrants from Abbyssinia	They are the descendants of Sulayman	They are the Arab al – Aribah	They are the Southern Arabs	C	eExam
<input type="checkbox"/>	MCQ	The ancestral line of the Northern Arabs is traced to _____	Yaqtan	Adnan	Yaqub	Sufyan	B	eExam
<input type="checkbox"/>	MCQ	_____ had the opportunity of marrying two of the Prophet's daughters	Abu Bakri	Umar	Uthman B Affan	Ali	C	eExam
<input type="checkbox"/>	MCQ	The message of Makkan Suwar were directed against	Madina people	the Arabs	the black people	Paganism	D	eExam
<input type="checkbox"/>	MCQ	Caliph Uthman's _____ reflected in his speeches	Wisdom	Boldness	Dictatorship	Piety/Simplicity	D	eExam
<input type="checkbox"/>	MCQ	Among the pre-Islamic Arabs, the poet was a kind of _____	An enigma	Takallamat	Qatabat wajha-haa	Latamat Khuddahaa	A	eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	Formal letter writing was one of the fresh ideas introduced by _____ in to the Arabic literature	Occidentalists	Orientalists	Arabs	Islam	D	eExam
<input type="checkbox"/>	MCQ	Translate this phrase into English: inna Rasuula lanuurun yustadaa-u bihi	verily the Messenger is a light Which illuminates indeed	The message is incomprehensible	The message is self-explanatory	The Messenger is high knowledgeable	A	eExam
<input type="checkbox"/>	MCQ	al-insaan wa-allamahu al-bayaan in Q55:3-4 implies the impact of the Qur-an on _____	Arabic Tradition	Arabic Culture	Arabic Literature	Arabic Language	C	eExam
<input type="checkbox"/>	MCQ	The prohibitive artistic quality of the Qur-an is known as _____	Inimitability	Incorrigible	Independable	Irresistible	A	eExam
<input type="checkbox"/>	MCQ	Qussu b. Sa-idah was one of the prominent _____ of the Jahiliyyah period	warriors	hunters	Orators	dancers	C	eExam
<input type="checkbox"/>	MCQ	_____ like Shi-ir was equally important in the pre-Islamic era	Poem	Satire	Shi-ir	An-Nathr	D	eExam
<input type="checkbox"/>	MCQ	The second part of Adab after poetry is _____	Poem	Satire	Shi-ir	Prose	D	eExam
<input type="checkbox"/>	MCQ	Mankind and Jinn were challenged in the Qur-an _____ to compose a prose similar to the Qur-an	Q17:88	Q66:54	Q13:23	Q90:60	A	eExam
<input type="checkbox"/>	MCQ	Hawliyyah was composed by _____	Abdullah bn Zubayr	Abu Abdullah	Marwan bn al-Hakam	Zuhayr b. Abi Salma	D	eExam
<input type="checkbox"/>	MCQ	_____ was the servant poet who secured his liberation by his heroic acts	Imru-u Qays	Antarah b. Shaddad	al-khisaamata	al-ikhtisaara	B	eExam
<input type="checkbox"/>	MCQ	Aqarra _____ bianna l-hawaar daruuriy bayna l-bashar	nidaau Hurayrah	nidaau Madina	,nidaau Munaa	nidaau Makkah	D	eExam
<input type="checkbox"/>	MCQ	The Arabic term for a poet who witnessed two periods of Jahiliyyah and early Islamic era is _____	al-Mufasssir	al-Muslimuun	mukhdaram	al- Muallim	C	eExam
<input type="checkbox"/>	MCQ	The oration of Jahiliyyah is noted for _____	historical facts	tuulun	qasru	sab-u	D	eExam
<input type="checkbox"/>	MCQ	Lam ya-alif uruful jaahiliyyati ashyaa-an mithla l-qittaar wat-tayyaarat wa _____	Al-kalaam	Al-jawwaal	Adhullaam	An-nisaa'i	B	eExam
<input type="checkbox"/>	MCQ	_____ was the Mukhadram poet who lived for 120 years	Hassan b. Thabit	Zaid bn.Thabit	Umru-u Qays	Antara	A	eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	The Arabic term for the Arabized Arabs is _____	as-samaai	an-naari	almusta-arabah	al-maai	C	<div>eExam</div>

Showing 1 to 120 of 120 entries